

TRIPURA UNIVERSITY
(A Central University)
Suryamaninagar-799022

SYLLABUS

MASTER IN PERFORMING ARTS
FROM JUNE 2019

M.P.A.FIRST YEAR (FIRST SEMESTER)

Paper : I

ACTING ADVANCE

- 1) Study of different theories of acting.
- 2) Acting with given script-Acting different kind of roles.
- 3) Acting for Radio, Television and Films.
- 4) Acting in traditional/folk theatre.
- 5) Interaction with eminent actors from different media.
- 6) Research Methodology for Acting
- 7) Projects on given syllabus

M.P.A.FIRST YEAR

Paper : II

DIRECTION ADVANCE

- 1) Types of director and director's relation with actor and other artist.
- 2) Fundamentals of play direction.
- 3) Study of different forms of play.
- 4) Study of different styles of play.
- 5) Production process.
- 6) Research Methodology in Direction
- 7) Projects on given syllabus.

M.P.A.FIRST YEAR

Paper : III

STAGE CRAFT ADVANCE

- 1) World history of scene and light design.
- 2) Principles, elements and objectives of set design.
- 3) Color theories for set design and light design.
- 4) Objectives and composing of background music.
- 5) Costume designing and Make-up.
- 6) Research Methodology in Stage Craft
- 7) Projects on given syllabus.

M.P.A.FIRST YEAR

Paper : IV

STUDENTS OWN PRODUCTION

- 1) Selection of scripts and artists for the production.
- 2) Approach towards acting.
- 3) Designing set, light, costume, make up and back ground music for a production.
- 4) Rehearsal schedule and its implementation.
- 5) Interpretation and self criticism of the production.
- 6) Research methodology for student's own production
- 7) Projects on given syllabus

SECOND SEMESTER

M.P.A.FIRST YEAR (SECOND SEMESTER)

Paper : V

ARTS, ASTHETICS AND CONSTITUTION OF INDIA

- 1) Theories and forms of arts.
- 2) Theories and forms in Aesthetics
- 3) Interrelationship of Arts and Aesthetics
- 4) Constitution of India : **02 Credits**
- 5) Projects on given syllabus.

M.P.A.FIRST YEAR

Paper : VI

COMMUNICATION AND MEDIA STUDY

- 1) Effective communication and communication theories.
- 2) Film
- 3) Radio and Television.
- 4) Traditional theatre as vehicle for communication.
- 5) Evaluation and analysis of different scripts from different media-stage, film, radio and T.V.
- 6) Projects on given syllabus.

M.P.A.FIRST YEAR

Paper : VII

WRITING AND ACTING TECHNIQUES FOR T.V. FILM & RADION

- 1) Writing and Acting for Radio.
- 2) Writing and Acting for Film.
- 3) Writing and Acting for Television.
- 4) Study of important writers and Actors for film.
- 5) Study of important writers and Actors for television.
- 6) Projects on given syllabus.

M.P.A.FIRST YEAR

Paper : VIII

STAGE CRAFT COMPUTER APPLIATION AND THEATRE MANAGEMENT

- 1) Study of computer hardware, software, animation for theatre.
- 2) Role and responsibilities of production manager and stage manager.
- 3) Application of research methodology to scenic and light designing for given plays.
- 4) Application of research methodology to music designing, costume designing and make up designing for given plays.
- 5) Innovations in stage craft designing.
- 6) Projects on given syllabus.

M.P.A. SECOND YEAR

Paper : COMMON PAPER

INDIAN CULTURE AND INTERRELATIONSHIP OF ART.

THIRD SEMSTER

- 1) Bhakti movement and contribution of saint tradition.
- 2) Landmark of Indian Arts.
- 3) Ragmala paintings & paintings of Ajantha.
- 4) Sculpture and architecture of Ellora.
- 5) Tribal Arts.
- 6) Projects on given syllabus.

M.P.A. SECOND YEAR

Paper : COMMON PAPERX

**ALTERNATIVE THEATRE AND COMPUTER APPLICATION FOR
PERFORMING ARTS**

FOURTH SEMSTER

- 1) Theatre in educational & Drama in educational.
- 2) Community theatre.
- 3) Forum theatre.
- 4) Street theatre.
- 5) Folk Theatre & theatre for social awareness.
- 6) Projects on given syllabus

M.P.A. SECOND YEAR

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**PAPER : THE DIRECTOR ACTOR RELATION SHEEP AND STUDY OF
GREAT MASTERS**

THIRD SEMSTER

PRODUCTION & DIRECTION SPECIALIZATION

- 1) The demands for basic techniques..
- 2) Orientation of Actor by the director while designing a role.
- 3) Finding the Dramatics basic meaning & Inter prating the play.
- 4) Interpreting the lines.
- 5) Speaking the lines.
- 6) Projects on given syllabus

M.P.A.SECOND YEAR

**PAPER : THE DIRECTOR ACTOR RELATION SHEEP AND STUDY OF
GREAT MASTERS**

FOURTH SEMSTER

PRODUCTION & DIRECTION SPECIALIZATION

- 1) Study of work of great director from.
 - a) Western world
 - b) Oriental world
 - c) Indian
 - d) Marathi
- 2) Study of work of great master's from Indian traditional theatre
- 3) Projects on given syllabus.

M.P.A. SECOND YEAR

PAPER : FUNDAMENTALS OF PLAY & STUDY OF PRODUCTION STYLE & FORM.

THIRD SEMSTER

PRODUCTION & DIRECTION SPECIALIZATION

- 1) Detail study of fundamentals of direction.
- 2) Detail study of processure of play direction
- 3) Detail study of different forms.
- 4) Detail study of different styles.
- 5) Study of presentation of Indian Classical & Folk Theatre.
- 6) Projects on given syllabus

M.P.A. SECOND YEAR

PAPER : FUNDAMENTALS OF PLAY & STUDY OF PRODUCTION STYLE & FORM.

FOURTH SEMSTER

PRODUCTION & DIRECTION SPECIALIZATION

- 1) Study of presentation of oriental forms.
- 2) Study of western theatre form
- 3) Study of different theatre school
- 4) Application of fundamentals of play to different scripts.
- 5) Study of presentation of Marathi folk theatre.
- 6) Projects on given syllabus.

M.P.A SECOND YEAR
PAPER : STUDENTS OWN PRODUCTION
FOURTH SEMSTER
PRODUCTION & DIRECTION SPECIALIZATION

Students Own Production & Projects

M.P.A. SECOND YEAR
PAPER : DISSERTATION
FOURTH SEMSTER
PRODUCTION & DIRECTION SPECIALIZATION

Dissertation

M.P.A. SECOND YEAR

PAPER : SCENIC DESIGN AND THEATRE ARCHITECTURE

THIRD SEMSTER

STAGE CRAFT SPECIALIZATION

- 1) History of Scenic design
- 2) Study of Edward Gurden Craig, Adolf Appia and Enigo Jones.
- 3) Principles of set design.
- 4) Elements of set design.
- 5) Objectives of set design.
- 6) Projects on given syllabus.

M.P.A. SECOND YEAR

PAPER : SCENIC DESIGN AND THEATRE ARCHITECTURE

FOURTH SEMSTER

STAGE CRAFT SPECIALIZATION

- 1) Indian scene of set designing.
- 2) Evaluation of scenic design of Marathi Theatre.
- 3) Study of important set design before independence.
- 4) Study of important set designing after independence.
- 5) Study of different auditorium of Maharashtra.
- 6) Projects on given syllabus.

M.P.A. SECOND YEAR
PAPER IV: THEATRE TECHNIQUES
THIRD SEMSTER
STAGE CRAFT SPECIALIZATION

- 1) History of theatre lights.
- 2) Principles and elements of light designing
- 3) Objectives of light designing, different forms and styles of the play.
- 4) Detailed study of sound mixing and editing.
- 5) Designing back ground music with computer.
- 6) Projects on given syllabus.

M.P.A. SECOND YEAR
PAPER IV: THEATRE TECHNIQUES
FOURTH SEMSTER
STAGE CRAFT SPECIALIZATION

- 1) Principles and elements of costume designing.
- 2) Costume designing for various forms and styles.
- 3) Detail study of plain, character and plastic make up.
- 4) Make up for different form and styles.
- 5) Study of costume and make up of Marathi Theatre.
- 6) Projects on given syllabus.

M.P.A.SECOND YEAR

PAPER V: PARTICIPATION IN DEPARTMENTAL PRODUCTION

FOUTH SEMSTER

STAGE CRAFT SPECIALIZATION

Participation in Departmental Production & Project

M.P.A.SECOND YEAR

PAPER VI: DISSERTATION

FOUTH SEMSTER

STAGE CRAFT SPECIALIZATION

Dissertation

M.P.A. SECOND YEAR

PAPER III: CONCEPT AND HISTORY OF CHILDRENS THEATRE

THIRD SEMSTER

CREATIVE DRAMATICS SPECIALIZATION

- 1) Study of fairy tales.
- 2) Study of folk tales.
- 3) Study of children's theatre.
- 4) Child psychology.
- 5) Concept of children's theatre.
- 6) Projects on given syllabus

M.P.A. SECOND YEAR

PAPER III: CONCEPT AND HISTORY OF CHILDRENS THEATRE

FOURTH SEMSTER

CREATIVE DRAMATICS SPECIALIZATION

- 1) History of children's theatre.
- 2) Study of different children plays.
- 3) Child play and Peter Slade.
- 4) Theatre in Education.
- 5) Dram in Education.
- 6) Projects on given syllabus

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M.P.A. SECOND YEAR

PAPER IV: PRESENTATION STYLE AND CHILDRENS THEATRE

THIRD SEMESTER

CREATIVE DRAMATICS SPECIALIZATION

- 1) Concept of creative dramatics.
- 2) Study of Fantasy plays for children.
- 3) Study of realistic plays for children.
- 4) Study of fantasy plays by children.
- 5) Study of realistic plays by children.
- 6) Projects on given syllabus

M.P.A. SECOND YEAR

PAPER IV: PRESENTATION STYLE AND CHILDRENS THEATRE

FOURTH SEMESTER

CREATIVE DRAMATICS SPECIALIZATION

- 1) Improvisations for children.
- 2) Drama at pre primary level (3 to 6 years old)
- 3) Drama at primary level (6 to 10 years old)
- 4) Drama for grown up children.
- 5) Children theatre and folk forms.
- 6) Projects on given syllabus

M.P.A. SECOND YEAR
PAPER V: STUDENT OWN PRODUCTION
FOURTH SEMESTER
CREATIVE DRAMATICS SPECIALIZATION

Student Own Production & Projects

M.P.A. SECOND YEAR
PAPER V: DISSERTATION
FOURTH SEMESTER
CREATIVE DRAMATICS SPECIALIZATION

Dissertation

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M.P.A. SECOND YEAR
PAPER III : ACTING TECHNIQUES & PREPERING A ROLE
THIRD SEMESTER
ACTING SPECIALIZATION

- 1) Actor's body
- 2) Voice & speech
- 3) Art of Acting
- 4) Acting techniques.
- 5) Actor's relationship with other artist.
- 6) Projects on given syllabus.

M.P.A. SECOND YEAR
PAPER III : ACTING TECHNIQUES & PREPERING A ROLE
FOURTH SEMESTER
ACTING SPECIALIZATION

- 1) Preparing for a role.
- 2) Gating in the part of charters.
- 3) Gating in to the play.
- 4) Acting in a Rasa's.
- 5) Acting in Aasht Nayka's & Four Nayak.
- 6) Projects on given syllabus

M.P.A. SECOND YEAR
PAPER IV: ACTING & GREAT MASTERS

THIRD SEMESTER
ACTING SPECIALIZATION

- 1) Acting in folk theatre.
- 2) Acting in different forms
- 3) Acting in different style
- 4) Acting in children's theatre.
- 5) Acting in dance drama.
- 6) Projects on given syllabus.

M.P.A. SECOND YEAR
PAPER IV: ACTING & GREAT MASTERS

FOURTH SEMESTER
ACTING SPECIALIZATION

- 1) Study of great international actor
- 2) Study of great Indian actor.
- 3) Study of great Marathi actor.
- 4) Acting for T.V. and Films.
- 5) Actors self criticism.
- 6) Projects on given syllabus.

M.P.A.SECOND YEAR
PAPER V: PARTICIPATION IN DEPARTMENTAL PRODUCTION

FOURTH SEMESTER
ACTING SPECIALIZATION

Participation in Departmental Production & Projects

M.P.A.SECOND YEAR
PAPER VI:DISSERTATION
FOURTH SEMESTER
ACTING SPECIALIZATION

Dissertation

M.P.A. SECOND YEAR
PAPER III: CONCEPT OF FOLK THEATRE
THIRD SEMESTER
FOLK THEATRE SPECIALIZATION

- 1) Concept of Folk & Folk theatre.
- 2) Dramatics elements in folk life.
- 3) Relation of folk theatre with dance, music & other arts.
- 4) Relationship between folk literature & folk theatre.
- 5) Ritual drama.
- 6) Projects on given syllabus

M.P.A. SECOND YEAR
PAPER III: CONCEPT OF FOLK THEATRE
FOURTH SEMESTER
FOLK THEATRE SPECIALIZATION

- 1) Tradition of folk theatre in Maharashtra.
- 2) Relationship of religious cultural and social aspects of folk theatre.
- 3) Relationship of folk lore and folk tells with folk theatre.
- 4) Folk forms of Maharashtra.
- 5) Folk forms of India.
- 6) Projects on given syllabus

M.P.A.SECOND YEAR
PAPER IV: FOLK THEATRE & PRESENTATION STYLE
THIRD SEMESTER
FOLK THEATRE SPECIALIZATION

- 1) Presentation & acting style of
 - 1) Bhawai
 - 2) Nautanki
 - 3) Khyal
 - 4) Tamasha
 - 5) Chha
- 2) Projects on given syllabus

M.P.A.SECOND YEAR
PAPER IV: FOLK THEATRE & PRESENTATION STYLE
FOURTH SEMESTER
FOLK THEATRE SPECIALIZATION

- 1) Presentation and acting style
 - 1) Gondhal
 - 2) Bharud
 - 3) Dashavtar
 - 4) Khadi Gammat
 - 5) Contribution of folk theatre to modern theatre.
- 2) Projects on given syllabus.

M.P.A.SECOND YEAR
PAPER V: STUDENT'S OWN PRODUCTION
FOURTH SEMESTER
FOLK THEATRE SPECIALIZATION

Students own production & projects

M.P.A.SECOND YEAR
PAPER VI:DISSERTATION
FOURTH SEMESTER
FOLK THEATRE SPECIALIZATION

Dissertation

ELECTIVE COURSES

FILM APPRECIATION

THIRD SEMESTER PAPER VII

- 1) Film other arts and literature
- 2) History of world cinema
- 3) History of Indian cinema
- 4) History of Marathi cinema
- 5) History of Childrens cinema

FOURTH SEMESTER PAPER VII

- 1) Procedure of film making
- 2) Study of international cinema -case studies
- 3) Study of Indian cinema-case studies
- 4) Study of Marathi Cinema-case studies
- 5) Study of non fiction film-case studies

Reference:

1. Indian Theatre : Mulkraj Anand
2. Indian Theatre: Edited by Anundlal
3. Indian Theatre: Adya Rangacharya
4. Sanskrit Theatre: Bhat
5. The Theory of Drama: Dais Nigel allar
6. Rural Drama: Mulkraj Anand
7. Folk Theatre forms of India: Balavanth Gargi
8. Theory of Drama: A. Nicoll
9. World Drama: A. Nicoll
10. Techniques of Acting : Ronold hayman
11. An Actor Prepare: Stanislavski
12. Indian Theatre: Balavanth Gargi
13. Karnataka Theatre: H.K. Ranganath
14. Kannada Theatre: T.S Syamarao
15. Brecht on Theatre: Tr John willet
16. British Theatre: Simon trusslear
17. Encyclopedia world Drama: Jhon Gossner
18. American theatre: Oxford publication
19. Modern Theatre practice: Heffner, hubbrt, selden, samual and salman
20. Producing a play : Jhon Gossner
21. Indian method in acting : Prasanna
22. Guide to stage Lighting: G.N. Dasguptha
23. The Dramatic history of World: Kolachelam srinivasam
24. Casting directors: Hettie lynne hurtes
25. Asides-themes in contemporary Indian Theatre: Nemichadra jain
26. Yakshagana: Ashton and Christie
27. Yakshagana: K. Shivarana Karantha
28. The stage make-up: Rechard cardson
29. Masters of modern stage: P.S. Ramarao
30. Theatre in Asia: Gunaverdhana
31. Theatre Research -2- Edited by Dr.V.Nagesh Bettakote
32. Theatre Research -3- Edited by Dr.V.Nagesh Bettakote